

# C'est le chant (live @ La Cigale 01.07.03)

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N'hésitez pas à faire des variantes dans les accords des couplets

## Couplet

Em

Em

Em

A musical score for piano. The top staff uses a treble clef and common time, with a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns. The bottom staff uses a bass clef and common time, with a key signature of one sharp. It features sustained notes. The dynamic marking "p" (pianissimo) is placed between the two staves.

Pont C

A m

D

G

E m

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 5 starts with a half note in the treble clef staff followed by a series of eighth-note chords. Measure 6 begins with a half note in the bass clef staff, followed by a series of eighth-note chords.

C

A m

E m

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music features a repeating pattern of eighth-note chords and sustained notes. Measure 1: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 2: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 3: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 4: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 5: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 6: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 7: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 8: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 9: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D). Measure 10: Treble staff has a triplet of eighth-note chords (F#-A-C#), followed by a single eighth note (C#). Bass staff has a sustained eighth note (D).

# C'est le chant

## Couplet

C'est le chant de ceux qui n'ont rien  
Rien que des idées pour aller plus loin  
C'est le chant des fous des poètes  
Ce tous les perdus sur leur méga planète

## Pont

C'est le chant des désespérés  
Que leurs ailes empêchent de marcher  
Ceux qui préfèrent être condamnés  
A garder les yeux fermés

## Couplet

Ceux qu'on tue  
Ceux qu'on brûle en enfer  
Ceux qui parlent et qu'on voudrait faire taire  
Ceux qui n'ont pas de religion  
Ceux qui n'ont pas de dieu ni de maître

## Pont

Ceux qui qu'importe la saison  
Vont tendre la main à un de leur frère  
Ceux qui préfèrent être fusillés  
A garder la tête baissée

## Couplet

Ceux qui prennent au nom des libertés  
Une plume de l'encre et du papier  
Pour refaire pour mieux réinventer  
Notre pauvre notre pauvre réalité

## Pont

Et puis toi que je ne connais pas  
Mais qui je sais fais bien plus que moi  
Liberté oh je prie pour toi  
Que jamais ne cesse le combat

Et puis toi  
Que je ne connais pas  
Mais qui je sais oui fais bien plus que moi  
Liberté oh je prie pour toi  
Que jeunesse ne cesse le combat